

OPEN CALL

artists in residence 2017

Introduction

Since 2005 Association Cybèle has been producing and presenting contemporary artistic practice in and around Dieppe, France. Projects are showcased each year during a summer festival, a programme of exhibitions and events, which since 2014 has extended across the Channel to Newhaven and the wider Sussex area.

The residency programme

In 2017, the Diep-Haven Festival will engage with the thematic of 'work', with the memory of the long tradition associated with the representation of work/labour, as well as the history of photography and the relation between the two. We are inviting artists of all backgrounds to work in the context of Dieppe and/or Newhaven and their surrounding areas, including the ferry route linking the two towns.

The history of the representation of work in art is strongly linked to the development of ideas around social reform, humanism and socialism since the 18th century. Beyond the memorialisation and appreciation of the individual and his/her work, the representation of work implies an approach, a point of view, a subjective understanding that foregrounds a particular aspect of the person and/or their activity, freeing them from the totalising and dominant images of 'the workforce'. We will select projects that have a connection to lens-based practice, which engage with and interrogate modes of representation in order to deliver a personal response to the specific context in which the work is created. We are looking for projects that thoughtfully consider their methodology, their impact on the region, interaction with local inhabitants and consider how the project will be shared.

The residency project must involve an engagement with the region, its history and its identity. The projects should envisage a strategy for the presentation of the final work, preferably in the public domain (for example homes, businesses, commercial advertising spaces and transport links and terminals) in forms appropriate to their modes of display.

In 2017 the Diep~Haven festival will continue the format of previous editions through creating a cultural trail of exhibitions and events between Normandy and East Sussex, concentrated around Newhaven and Dieppe. The selection will aim to represent a wide range of practice and experience (emerging and established artists, both local and international) and a diversity of proposals.

Terms and Conditions

Artists will be in residence in Dieppe and/or in Newhaven, for the duration of their choice, between March 1st and May 30th, 2016. The results will be exhibited during the festival, at the end of June 2017.

The evaluation of production costs will be the responsibility of the artist. Transport and subsistence costs should be included in the production budget.

The application must include:

- a description of the project, with plans, drawings or images if necessary
- possibly identifying an organisation to work with (a company, shop, craftsman, school etc.) Association Cybèle is happy to work with applicants to help them to identify possible organisations if necessary.
- a general presentation of the applicant's artistic practice and biography
- an estimated budget (with other possible financing resources)
- an indication of the preferred residency site, Dieppe, Newhaven, or both towns, as well as the desired period.

Application

Applications should be submitted to coordination@diephaven.org before December 10th 2016

We invite applicants to join our association, for the nominal fee of 5€ <https://www.helloasso.com/associations/association-cybele/adhesions/soutenez-l-association-cybele>

Examples of productions of the 2016 edition:



Pauline Le Pichon, *Bill - Quotidien Bousculé #2*, 2016



Maud Vareillaud-Bouzzine & Guillaume le Baube, *Souvenir de Voyage/ Non Verbal Secret #4*, 2016



Emilie Danchin,
Sans titre (Diep insight ~deep inside),
2016



Sabina Kassoumova, *Des récits sur la carte: East Sussex*, 2016



Ben Haywood, *Vision from the Black Hole of Centre Ville: Domestic Zone*, 2016.